

UNIVERSITY "ECONOMICS ACADEMY" BRCKO DISTRICT OF BOSNIA AND HERZEGOVINA
 FACULTY OF ARTS AND HUMAN SCIENCES
 FIRST CYCLE - UNDERGRADUATE ACADEMIC STUDIES
 Bachelor of Dramatic and Audiovisual Arts, major in Cinematography – 240 ECTS

CURRICULUM

No.	Course Code	Course Title	Sem.	Type	Status	Hours of Active Teaching			ECTS
						L	P	C	
FIRST YEAR									
1.	GPFRTV01	Acting 1	1		M	2	2		5
2.	GPFRTV02	Voice Technique 1	1		M	2	1		5
3.	GPFRTV03	Stage Movement 1	1		M	2	1		6
4.	GPFRTV04	<i>Elective 1</i>	1		E	2	3		7
		<i>Acting Techniques-Body and Voice</i>							
		<i>Fundamentals of Image Capture</i>							
		<i>Fundamentals of Lighting Design for Film and Electronic Camera</i>							
		<i>Fundamentals of Stage Direction</i>							
		<i>Fundamentals of Film and Video Camera Photography</i>							
5.	GPFRTV05	<i>Elective 2</i>	1		E	2	3		7
		<i>Media Acting</i>							
		<i>Development and Techniques of Visual Effects</i>							
		<i>Film Production</i>							
		<i>Editing in Audio-Visual Media</i>							
		<i>Fundamentals of Film Direction</i>							
Total/ Total ECTS						10	10		30
6.	GPFRTV06	Acting 1	2		M	2	2		7
7.	GPFRTV07	Voice Technique 1	2		M	2	1		7
8.	GPFRTV08	Stage Movement 1	2		M	2	1		6
9.	GPFRTV09	<i>Elective 1</i>	2		E	2	3		5
		<i>Fencing</i>							
		<i>Fundamentals of Stage Direction</i>							
		<i>Audio Devices and Systems</i>							
		<i>Fundamentals of Screenplay</i>							
		<i>Fundamentals of Film and TV Editing Technology</i>							
10.	GPFRTV10	<i>Elective 2</i>	2		E	2	3		5
		<i>Non-verbal Theater</i>							
		<i>Photography Practice</i>							
		<i>Costume Design</i>							
		<i>Modeling</i>							
		<i>Fundamentals of Film and TV Script</i>							
Total/ Total ECTS						10	10		30
Total Hours in the First Year of Undergraduate Academic Studies						300	300		60
SECOND YEAR									
1.	GPFRTV11	Acrobatics	3		M	2	2		5
2.	GPFRTV12	Stage Speech 1	3		M	2	1		5
3.	GPFRTV13	History of Film	3		M	2	1		6
4.	GPFRTV14	<i>Elective 1</i>	3		E	2	3		7

		<i>Dramaturgy</i>						
		<i>Principles of Animation</i>						
		<i>Scenography</i>						
		<i>Post-production</i>						
		<i>Music for Film and Television</i>						
5.	GPFRTV15	<i>Elective 2</i>	3		E	2	3	7
		<i>Contemporary Dance</i>						
		<i>Light Design for Film and Video Camera</i>						
		<i>Art of Light Painting</i>						
		<i>Acoustics</i>						
		<i>Sound Editing for Film and Television</i>						
Total:						10	10	30
6.	GPFRTV16	Stage Games	4		M	2	2	5
7.	GPFRTV17	Stage Fights	4		M	2	1	5
8.	GPFRTV18	Diction	4		M	2	1	6
9.	GPFRTV19	<i>Elective 1</i>	4		E	2	3	7
		<i>Vocal Studio</i>						
		<i>Digital Editing Techniques</i>						
		<i>Media Theory</i>						
		<i>Creative Light Painting</i>						
		<i>Film Editing</i>						
10.	GPFRTV20	<i>Elective 2</i>	4		E	2	3	7
		<i>Introduction to Acting Poetics</i>						
		<i>Mask and Makeup</i>						
		<i>Documentary</i>						
		<i>Directing Animated Film</i>						
		<i>Fundamentals of Computer Art and Design</i>						
Total:						10	10	30
Total Hours in the Second Year of Undergraduate Academic Studies						300	300	60
THIRD YEAR								
1.	GPFRTV21	Fundamentals of Editing	5		M	2	2	5
2.	GPFRTV22	Film Camera	5		M	2	1	5
3.	GPFRTV23	Introduction to Sound Recording	5		M	2	1	6
4.	GPFRTV24	<i>Elective 1</i>	5		E	2	3	7
		<i>Fundamentals of Puppetry</i>						
		<i>Fundamentals of Line Programming</i>						
		<i>Fundamentals of Visual Culture</i>						
		<i>Production for Television</i>						
		<i>Film and TV Criticism</i>						
5.	GPFRTV25	<i>Elective 2</i>	5		E	2	3	7
		<i>Contemporary Drama</i>						
		<i>Visual Communication</i>						
		<i>Dialogue Editing in Audio-Visual Media</i>						
		<i>Basics of Stage Direction</i>						
		<i>Film Theory</i>						
Total:						10	10	30
6.	GPFRTV26	Language and Grammar of Film	6		M	2	2	5
7.	GPFRTV27	Fundamentals of Film Direction	6		M	2	1	5
8.	GPFRTV28	Development and	6		M	2	1	6

		Techniques of Visual Effects							
9.	GPFRTV29	<i>Elective 1</i>	6		E	2	3		7
		<i>Stage Speech 2</i>							
		<i>Electronic Editing</i>							
		<i>Stage Lighting Design</i>							
		<i>Information and Media Literacy</i>							
		<i>TV Directing of Live Programs</i>							
10.	GPFRTV30	<i>Elective 2</i>	6		E	2	3		7
		<i>Stage Movement 2</i>							
		<i>Montage Articulations</i>							
		<i>Production in New Technologies and Media</i>							
		<i>Sociology of Art</i>							
		<i>Music for Film and Television</i>							
Total:						10	10		30
Total Hours in the Third Year of Undergraduate Academic Studies						300	300		60
FOURTH YEAR									
1.	GPFRTV31	Digital Editing	7		M	2	2		5
2.	GPFRTV32	Fine Psychology	7		M	2	1		5
3.	GPFRTV33	General Pedagogy	7		M	2	1		6
4.	GPFRTV34	<i>Elective 1</i>	7		E	2	3		7
		<i>Performing Arts Skills</i>							
		<i>Music Recording</i>							
		<i>Creative Elements of Theater Production</i>							
		<i>Legal Aspects of Production</i>							
		<i>Digital Design</i>							
5.	GPFRTV35	<i>Elective 2</i>	7		E	2	3		7
		<i>Stage Costume, Mask and Stage Spaces</i>							
		<i>Camera - Analysis and Synthesis</i>							
		<i>Aesthetics</i>							
		<i>Stage Movement</i>							
		<i>Digital Art</i>							
Total:						10	10		30
6.	GPFRTV36	Professional Practice	8		M		20		20
7.	GPFRTV37	Final Ppaper	8		M				10
Total:							30		
Total Hours in the Fourth Year of Undergraduate Academic Studies							450		60

After passing all the subjects provided for in the curriculum for eight semesters, a student receives a certificate of completion of the study program with 240 ECTS points, namely Bachelor of Dramatic and Audiovisual Arts, major in Cinematography - 240 ECTS.