

UNIVERSITY "ECONOMICS ACADEMY" BRCKO DISTRICT OF BOSNIA AND HERZEGOVINA  
 FACULTY OF ARTS AND HUMAN SCIENCES  
 THIRD CYCLE – DOCTORAL ACADEMIC STUDIES  
 PhD in Arts and Human Sciences, major in Film and TV Direction – 180 ECTS

**CURRICULUM**

No.	Course Code	Course Title	Sem.	Type	Status	Hours of Active Teaching			ECTS
						L	P	C	
<b>FIRST YEAR</b>									
1.	DSGFV01	Methodology of Scientific - Research Work	1		M	4	2		8
2.	DSGFV02	Knowledge Management	1		M	4	2		8
3.	DSGFV03	<i>Elective 1</i>	1		E	2	2		7
		<i>Acting 1</i>							
		<i>Introduction to Film and Screen Media Studies</i>							
		<i>Contemporary Directorial Expression</i>							
		<i>Cinematic Image Light and Color</i>							
		<i>Theory of New Media - from Electronic to Digital</i>							
4.	DSGFV04	Research Work for Topic Selection and Literature Review for Doctoral Dissertation	1		M	0	4		7
Total:						10	10		30
5.	DSGFV05	<i>Elective 2</i>	2		E	3	1		7
		<i>Acting 2</i>							
		<i>Sound Design</i>							
		<i>Cinematic Image-space and Movement</i>							
		<i>Film and Television Dramaturgy</i>							
		<i>Film Production</i>							
6.	DSGFV06	<i>Elective 3</i>	2		E	3	1		7
		<i>Diction</i>							
		<i>Theater and Radio Editing</i>							
		<i>Film and Television Directing</i>							
		<i>Theater and Radio Directing</i>							
		<i>Creative Film and Television Production</i>							
7.	DSGFV07	Creation and Publication of the First Scientific Work	2		M	0	6		7
8.	DSGFV08	Doctoral Dissertation-Topic Research 1	2		M	0	6		9
Total:							14		30
Total Hours of Active Teaching in the First Year of Doctoral Academic Studies:							360		60
<b>SECOND YEAR</b>									
1.	DSGFV09	Modern Art	3		M	4	2		8
2.	DSGFV10	<i>Elective 4</i>	3		E	3	1		7
		<i>Stage Plays</i>							
		<i>Dramaturgy</i>							
		<i>Psychoacoustics</i>							
		<i>Sound Direction</i>							
		<i>Editing of Alternative Film Forms</i>							
3.	DSGFV11	<i>Elective 5</i>	3		E	3	1		7
		<i>Stage Movement</i>							
		<i>Film Image</i>							

		<i>Contemporary Aesthetics</i>							
		<i>Editing of Feature Film Forms</i>							
		<i>Contemporary Theories and Analysis of Film</i>							
4.	DSGFV12	Doctoral Dissertation-Topic Research 2	3		M	0	6		<b>8</b>
Total:						10	10		<b>30</b>
5.	DSGFV13	<i>Elective 6</i>	4		E	3	1		<b>7</b>
		<i>Voice Technique</i>							
		<i>Photographic Image</i>							
		<i>Long Form Script</i>							
		<i>Theory and Practice of Digital Media</i>							
		<i>Documentary Film</i>							
6.	DSGFV14	Creation and Publication of the Second Scientific Work	4		M	0	6		<b>8</b>
7.	DSGFV15	Doctoral Dissertation-Topic Research 3	4		M	0	10		<b>15</b>
Total:						17			<b>30</b>
Total Hours of Active Teaching in the Second Year of Doctoral Academic Studies:						405			<b>60</b>
<b>THIRD YEAR</b>									
1.	DI16	Doctoral Dissertation-Topic Research 4	5		M	0	10		<b>15</b>
2.	DI17	Writing a Doctoral Dissertation (Data Processing of a Doctoral Dissertation)	5		M	0	10		<b>15</b>
Total:						0	20		<b>30</b>
3.	DI18	Creation and Publication of the Third Scientific Work	6		M	0	6		<b>8</b>
4.	DI19	Doctoral Dissertation-Topic Research 5	6		M	0	6		<b>8</b>
5.	DI20	Doctoral Dissertation Defense	6		M	0	8		<b>14</b>
Total:						20			<b>30</b>
Total Hours of Active Teaching in the Third Year of Doctoral Academic Studies:						600			<b>60</b>
Total ECTS									<b>180</b>

A student who defends his/her doctoral dissertation after passing all the subjects provided for in the curriculum for six semesters receives a certificate of completion of the study program with 180 ECTS points, namely the PhD in Human Sciences in the selected module– 180 ECTS.