

UNIVERSITY "ECONOMICS ACADEMY" BRCKO DISTRICT OF BOSNIA AND HERZEGOVINA  
 FACULTY OF ARTS AND HUMAN SCIENCES  
 THIRD CYCLE – DOCTORAL ACADEMIC STUDIES  
 PhD in Arts and Human Sciences, major in Composition – 180 ECTS

CURRICULUM

No.	Course Code	Course Title	Sem.	Type	Status	Hours of Active Teaching			ECTS
						L	P	C	
<b>FIRST YEAR</b>									
1.	DSGFV01	Methodology of Scientific - Research Work	1		M	4	2		8
2.	DSGFV02	Knowledge Management	1		M	4	2		8
3.	DSGFV03	<i>Elective 1</i>	1		E	2	2		7
		<i>Painting 1</i>							
		<i>Graphics 1</i>							
		<i>Photography 1</i>							
		<i>Sculpture 1</i>							
		<i>Fundamentals of Graphic Communication</i>							
4.	DSGFV04	Research Work for Topic Selection and Literature Review for Doctoral Dissertation	1		M	0	4		7
<b>Total:</b>						10	10		30
5.	DSGFV05	<i>Elective 2</i>	2		E	3	1		7
		<i>Painting 2</i>							
		<i>Graphics 2</i>							
		<i>Photography 2</i>							
		<i>Sculpture 2</i>							
		<i>Time Design</i>							
6.	DSGFV06	<i>Elective 3</i>	2		E	3	1		7
		<i>Drawing</i>							
		<i>Fundamentals of Multimedia and Digital Creation</i>							
		<i>Digital Graphics 1</i>							
		<i>Design Development</i>							
		<i>Visual Communication and Applied Design</i>							
7.	DSGFV07	Creation and Publication of the First Scientific Work	2		M	0	6		7
8.	DSGFV08	Doctoral Dissertation-Topic Research 1	2		M	0	6		9
<b>Total:</b>							14		30
<b>Total Hours of Active Teaching in the First Year of Doctoral Academic Studies:</b>							360		60
<b>SECOND YEAR</b>									
1.	DSGFV09	Modern Art	3		M	4	2		8
2.	DSGFV10	<i>Elective 4</i>	3		E	3	1		7
		<i>Art Technology</i>							
		<i>Evening Act</i>							
		<i>Digital Graphics 2</i>							
		<i>Post-object Art</i>							
		<i>Lettering and Typography</i>							
3.	DSGFV11	<i>Elective 5</i>	3		E	3	1		7
		<i>Creative Writing</i>							
		<i>Artefact Technology-anatomy</i>							
		<i>Graphic Technology</i>							
		<i>Visual Communication</i>							
		<i>Print Media Design</i>							
4.	DSGFV12	<b>Doctoral Dissertation-Topic</b>	3		M	0	6		8

		<b>Research 2</b>							
<b>Total:</b>						10	10		30
5.	DSGFV13	<i>Elective 6</i>	4		E	3	1		7
		<i>Performance and Video Art</i>							
		<i>Paper Conservation</i>							
		<i>Fine Art</i>							
		<i>Film Image</i>							
		<i>Book Design</i>							
6.	DSGFV14	Creation and Publication of the Second Scientific Work	4		M	0	6		8
7.	DSGFV15	Doctoral Dissertation-Topic Research 3	4		M	0	10		15
<b>Total:</b>							17		30
<b>Total Hours of Active Teaching in the Second Year of Doctoral Academic Studies:</b>							405		60
<b>THIRD YEAR</b>									
1.	DI16	Doctoral Dissertation-Topic Research 4	5		M	0	10		15
2.	DI17	Writing a Doctoral Dissertation (Data Processing of a Doctoral Dissertation)	5		M	0	10		15
<b>Total:</b>						0	20		30
3.	DI18	Creation and Publication of the Third Scientific Work	6		M	0	6		8
4.	DI19	Doctoral Dissertation-Topic Research 5	6		M	0	6		8
5.	DI20	Doctoral Dissertation Defense	6		M	0	8		14
<b>Total:</b>							20		30
<b>Total Hours of Active Teaching in the Third Year of Doctoral Academic Studies:</b>							600		60
<b>Total ECTS</b>									180

A student who defends his/her doctoral dissertation after passing all the subjects provided for in the curriculum for six semesters receives a certificate of completion of the study program with 180 ECTS points, namely the PhD in Human Sciences in the selected module– 180 ECTS.