

UNIVERSITY "ECONOMICS ACADEMY" BRCKO DISTRICT OF BOSNIA AND HERZEGOVINA  
 FACULTY OF ARTS AND HUMAN SCIENCES  
 THIRD CYCLE – DOCTORAL ACADEMIC STUDIES  
 PhD in Arts and Human Sciences, major in Producer – 180 ECTS

**CURRICULUM**

| No.  | Course Code | Course Title  | Sem. | Type | Status | Hours of Active Teaching |     |   | ECTS |
|--|-------------|---|------|------|--------|--------------------------|-----|---|------|
|  |             |   |      |      |        | L                        | P   | C |      |
| <b>FIRST YEAR</b>  |             |   |      |      |        |                          |     |   |      |
| 1.   | DSGFV01     | Methodology of Scientific - Research Work   | 1    |      | M      | 4                        | 2   |   | 8    |
| 2.   | DSGFV02     | Knowledge Management  | 1    |      | M      | 4                        | 2   |   | 8    |
| 3.   | DSGFV03     | <i>Elective 1</i>   | 1    |      | E      | 2                        | 2   |   | 7    |
|  |             | <i>Acting 1</i>   |      |      |        |                          |     |   |      |
|  |             | <i>Introduction to Film and Screen Media Studies</i>                              |      |      |        |                          |     |   |      |
|  |             | <i>Contemporary Directorial Expression</i>  |      |      |        |                          |     |   |      |
|  |             | <i>Cinematic Image Light and Color</i>  |      |      |        |                          |     |   |      |
|  |             | <i>Theory of New Media - from Electronic to Digital</i>                           |      |      |        |                          |     |   |      |
| 4.   | DSGFV04     | Research Work for Topic Selection and Literature Review for Doctoral Dissertation | 1    |      | M      | 0                        | 4   |   | 7    |
| Total:   |             |   |      |      |        | 10                       | 10  |   | 30   |
| 5.   | DSGFV05     | <i>Elective 2</i>   | 2    |      | E      | 3                        | 1   |   | 7    |
|  |             | <i>Acting 2</i>   |      |      |        |                          |     |   |      |
|  |             | <i>Sound Design</i>   |      |      |        |                          |     |   |      |
|  |             | <i>Cinematic Image-space and Movement</i>   |      |      |        |                          |     |   |      |
|  |             | <i>Film and Television Dramaturgy</i>   |      |      |        |                          |     |   |      |
|  |             | <i>Film Production</i>  |      |      |        |                          |     |   |      |
| 6.   | DSGFV06     | <i>Elective 3</i>   | 2    |      | E      | 3                        | 1   |   | 7    |
|  |             | <i>Diction</i>  |      |      |        |                          |     |   |      |
|  |             | <i>Theater and Radio Editing</i>  |      |      |        |                          |     |   |      |
|  |             | <i>Film and Television Directing</i>  |      |      |        |                          |     |   |      |
|  |             | <i>Theater and Radio Directing</i>  |      |      |        |                          |     |   |      |
|  |             | <i>Creative Film and Television Production</i>                                    |      |      |        |                          |     |   |      |
| 7.   | DSGFV07     | Creation and Publication of the First Scientific Work                             | 2    |      | M      | 0                        | 6   |   | 7    |
| 8.   | DSGFV08     | Doctoral Dissertation-Topic Research 1  | 2    |      | M      | 0                        | 6   |   | 9    |
| Total:   |             |   |      |      |        |                          | 14  |   | 30   |
| Total Hours of Active Teaching in the First Year of Doctoral Academic Studies: |             |   |      |      |        |                          | 360 |   | 60   |
| <b>SECOND YEAR</b>   |             |   |      |      |        |                          |     |   |      |
| 1.   | DSGFV09     | Modern Art  | 3    |      | M      | 4                        | 2   |   | 8    |
| 2.   | DSGFV10     | <i>Elective 4</i>   | 3    |      | E      | 3                        | 1   |   | 7    |
|  |             | <i>Stage Plays</i>  |      |      |        |                          |     |   |      |
|  |             | <i>Dramaturgy</i>   |      |      |        |                          |     |   |      |
|  |             | <i>Psychoacoustics</i>  |      |      |        |                          |     |   |      |
|  |             | <i>Sound Direction</i>  |      |      |        |                          |     |   |      |
|  |             | <i>Editing of Alternative Film Forms</i>  |      |      |        |                          |     |   |      |
| 3.   | DSGFV11     | <i>Elective 5</i>   | 3    |      | E      | 3                        | 1   |   | 7    |
|  |             | <i>Stage Movement</i>   |      |      |        |                          |     |   |      |
|  |             | <i>Film Image</i>   |      |      |        |                          |     |   |      |

|   |         |  |   |  |   |     |    |  |            |
|---|---------|--|---|--|---|-----|----|--|------------|
|   |         | <i>Contemporary Aesthetics</i>   |   |  |   |     |    |  |            |
|   |         | <i>Editing of Feature Film Forms</i>   |   |  |   |     |    |  |            |
|   |         | <i>Contemporary Theories and Analysis of Film</i>                            |   |  |   |     |    |  |            |
| 4.  | DSGFV12 | Doctoral Dissertation-Topic Research 2                                       | 3 |  | M | 0   | 6  |  | <b>8</b>   |
| Total:  |         |  |   |  |   | 10  | 10 |  | <b>30</b>  |
| 5.  | DSGFV13 | <i>Elective 6</i>  | 4 |  | E | 3   | 1  |  | <b>7</b>   |
|   |         | <i>Voice Technique</i>   |   |  |   |     |    |  |            |
|   |         | <i>Photographic Image</i>  |   |  |   |     |    |  |            |
|   |         | <i>Long Form Script</i>  |   |  |   |     |    |  |            |
|   |         | <i>Theory and Practice of Digital Media</i>                                  |   |  |   |     |    |  |            |
|   |         | <i>Documentary Film</i>  |   |  |   |     |    |  |            |
| 6.  | DSGFV14 | Creation and Publication of the Second Scientific Work                       | 4 |  | M | 0   | 6  |  | <b>8</b>   |
| 7.  | DSGFV15 | Doctoral Dissertation-Topic Research 3                                       | 4 |  | M | 0   | 10 |  | <b>15</b>  |
| Total:  |         |  |   |  |   | 17  |    |  | <b>30</b>  |
| Total Hours of Active Teaching in the Second Year of Doctoral Academic Studies: |         |  |   |  |   | 405 |    |  | <b>60</b>  |
| <b>THIRD YEAR</b>   |         |  |   |  |   |     |    |  |            |
| 1.  | DI16    | Doctoral Dissertation-Topic Research 4                                       | 5 |  | M | 0   | 10 |  | <b>15</b>  |
| 2.  | DI17    | Writing a Doctoral Dissertation (Data Processing of a Doctoral Dissertation) | 5 |  | M | 0   | 10 |  | <b>15</b>  |
| Total:  |         |  |   |  |   | 0   | 20 |  | <b>30</b>  |
| 3.  | DI18    | Creation and Publication of the Third Scientific Work                        | 6 |  | M | 0   | 6  |  | <b>8</b>   |
| 4.  | DI19    | Doctoral Dissertation-Topic Research 5                                       | 6 |  | M | 0   | 6  |  | <b>8</b>   |
| 5.  | DI20    | Doctoral Dissertation Defense  | 6 |  | M | 0   | 8  |  | <b>14</b>  |
| Total:  |         |  |   |  |   | 20  |    |  | <b>30</b>  |
| Total Hours of Active Teaching in the Third Year of Doctoral Academic Studies:  |         |  |   |  |   | 600 |    |  | <b>60</b>  |
| Total ECTS  |         |  |   |  |   |     |    |  | <b>180</b> |

A student who defends his/her doctoral dissertation after passing all the subjects provided for in the curriculum for six semesters receives a certificate of completion of the study program with 180 ECTS points, namely the PhD in Human Sciences in the selected module– 180 ECTS.