

UNIVERSITY "ECONOMICS ACADEMY" BRCKO DISTRICT OF BOSNIA AND HERZEGOVINA
 FACULTY OF ARTS AND HUMAN SCIENCES
 FIRST CYCLE - UNDERGRADUATE ACADEMIC STUDIES
 Bachelor of Fine Arts, major in Photography – 240 ECTS

CURRICULUM

No.	Course Code	Course Title	Sem.	Type	Status	Hours of Active Teaching			ECTS
						L	P	C	
FIRST YEAR									
1.	SGFV01	Drawing 1	1		M	2	2		5
2.	SGFV02	Graphics	1		M	2	1		5
3.	SGFV03	English 1	1		M	2	1		6
4.	SGFV04	<i>Elective 1</i>	1		E	2	3		7
		<i>Painting Techniques and Materials 1</i>							
		<i>Graphics 1</i>							
		<i>Photography 1</i>							
		<i>Modeling 1</i>							
		<i>Fundamentals of Digital Media 1</i>							
5.	SGFV05	<i>Elective 2</i>	1		E	2	3		7
		<i>Painting Techniques and Materials 2</i>							
		<i>Graphics 2</i>							
		<i>Photography 2</i>							
		<i>Sculpture Materials and Processes 1</i>							
		<i>Fundamentals of Digital Media 2</i>							
Total/ Total ECTS						10	10		30
6.	SGFV06	History of Fine Arts	2		M	2	2		7
7.	SGFV07	Plastic Anatomy	2		M	2	1		7
8.	SGFV08	English Language 2	2		M	2	1		6
9.	SGFV09	<i>Elective 1</i>	2		E	2	3		5
		<i>Sculpting 1</i>							
		<i>Graphical Technology 1</i>							
		<i>Photographic Technologies1</i>							
		<i>Modeling 2</i>							
		<i>Graphical Techniques</i>							
10.	SGFV10	<i>Elective 2</i>	2		E	2	3		5
		<i>Sculpting 2</i>							
		<i>Graphical Technology 2</i>							
		<i>Photographic Technologies2</i>							
		<i>Sculptural Materials and Processes 2</i>							
		<i>Lettering and Typography</i>							
Total/ Total ECTS						10	10		30
Total Hours in the First Year of Undergraduate Academic Studies						300	300		60
SECOND YEAR									
1.	SGFV11	Theory of Space	3		M	2	2		5
2.	SGFV12	Evening Act 1	3		M	2	1		5
3.	SGFV13	Introduction to Intermedial Art	3		M	2	1		6
4.	SGFV14	<i>Elective 1</i>	3		E	2	3		7
		<i>Painting 1</i>							
		<i>Fundamentals of Photography 1</i>							
		<i>Drawing with Technology</i>							

		<i>Art Form 1</i>							
		<i>Theory of Design</i>							
5.	SGFV15	<i>Elective 2</i>	3		E	2	3		7
		<i>Painting 2</i>							
		<i>Fundamentals of Photography 2</i>							
		<i>Introduction to Photography and Printing</i>							
		<i>Fundamentals of Multimedia and Digital Creation 1</i>							
		<i>Print Media Design</i>							
Total:						10	10		30
6.	SGFV16	<i>Painting Techniques and Materials</i>	4		M	2	2		5
7.	SGFV17	<i>Drawing - Large Act</i>	4		M	2	1		5
8.	SGFV18	<i>Painting 1</i>	4		M	2	1		6
9.	SGFV19	<i>Elective 1</i>	4		E	2	3		7
		<i>Ambient Art Practices 1</i>							
		<i>Paper Conservation</i>							
		<i>Optics 1</i>							
		<i>Art Form 2</i>							
		<i>Book Design</i>							
10.	SGFV20	<i>Elective 2</i>	4		E	2	3		7
		<i>Ambient Art Practices 2</i>							
		<i>Graphics and Other Media</i>							
		<i>Optics 2</i>							
		<i>Fundamentals of Multimedia and Digital Creation 2</i>							
		<i>Corporate Design</i>							
Total:						10	10		30
Total Hours in the Second Year of Undergraduate Academic Studies						300	300		60
THIRD YEAR									
1.	SGFV21	<i>Pedagogy and Fundamentals of Psychology</i>	5		M	2	2		5
2.	SGFV22	<i>Wall painting</i>	5		M	2	1		5
3.	SGFV23	<i>Painting 2</i>	5		M	2	1		6
4.	SGFV24	<i>Elective 1</i>	5		E	2	3		7
		<i>Drawing 1</i>							
		<i>Graphics - serigraphy</i>							
		<i>Development of the Photographic Medium 1</i>							
		<i>Art Form of Three-dimensional Art-poetics of Space 1</i>							
		<i>Design of Market Communications</i>							
5.	SGFV25	<i>Elective 2</i>	5		E	2	3		7
		<i>Drawing 2</i>							
		<i>Photography and Digital Graphics</i>							
		<i>Development of the Photographic Medium 2</i>							
		<i>Art Form of Three-dimensional Art-poetics of Space 2</i>							
		<i>Graphic Novel</i>							
Ukupno časova:						10	10		30
6.	SGFV26	<i>Aesthetics</i>	6		M	2	2		5
7.	SGFV27	<i>Drawing 2</i>	6		M	2	1		5
8.	SGFV28	<i>Intermediate Art</i>	6		M	2	1		6

9.	SGFV29	<i>Elective 1</i>	6		E	2	3		7
		<i>Graphic Design</i>							
		<i>Calligraphy</i>							
		<i>Expanded Area of Photography</i>							
		<i>Sculpture 1</i>							
		<i>Animation 1</i>							
10.	SGFV30	<i>Elective 2</i>	6		E	2	3		7
		<i>Wall Painting 1</i>							
		<i>Artifact Technology-anatomy</i>							
		<i>Icon and Fresco</i>							
		<i>Sculpture 2</i>							
		<i>Animation 2</i>							
Total:						10	10		30
Total Hours in the Third Year of Undergraduate Academic Studies						300	300		60
FOURTH YEAR									
1.	SGFV31	Performance and Video Art	7		M	2	2		5
2.	SGFV32	Creative Processing of Materials	7		M	2	1		5
3.	SGFV33	Synthetic Technologies in Contemporary Art	7		M	2	1		6
4.	SGFV34	<i>Elective 1</i>	7		E	2	3		7
		<i>Evening Act-painting</i>							
		<i>Evening Act-graphics</i>							
		<i>Introduction to Image Making</i>							
		<i>Contemporary Sculptural Methods</i>							
		<i>Poster Design</i>							
5.	SGFV35	<i>Elective 8</i>	7		E	2	3		7
		<i>Methodology of Art Education</i>							
		<i>Evening Act-graphics 2</i>							
		<i>Fundamentals of Posters</i>							
		<i>Creative Processing of Materials</i>							
		<i>Industrial Design</i>							
Total:						10	10		30
6.	SGFV36	Professional Practice	8		M		20		20
7.	SGFV37	Final Ppaper	8		M				10
Total:						10	30		
Total Hours in the Fourth Year of Undergraduate Academic Studies						150	450		60

After passing all the subjects provided for in the curriculum for eight semesters, a student receives a certificate of completion of the study program with 240 ECTS points, namely Bachelor of Fine Arts, major in Photography – 240 ECTS.