

UNIVERSITY "ECONOMICS ACADEMY" BRCKO DISTRICT OF BOSNIA AND HERZEGOVINA  
 FACULTY OF ARTS AND HUMAN SCIENCES  
 SECOND CYCLE – MASTER ACADEMIC STUDIES  
 Master of Music in Performance, major in Solo Singing – 60 ECTS

**CURRICULUM**

No.	Course Code	Course Title	Sem.	Type	Status	Hours of Active Teaching			ECTS
						L	P	C	
1.	MUIM01	Research Methods and Techniques	1		M	3	2		8
2.	MUIM02	Musical Styles and Forms	1		M	2	3		6
3.	MUIM03	Composition	1		M	2	2		8
4.	MUIM04	Piano Practice	1		M	3	3		8
<b>Ukupno časova:</b>						<b>10</b>	<b>10</b>		<b>30</b>
<b>5.</b>	<b>MUIM05</b>	<b>Elective 1</b>	<b>2</b>		<b>E</b>	<b>4</b>	<b>2</b>		<b>7</b>
		<i>Piano</i>							
		<i>Accordion</i>							
		<i>Solfeggio</i>							
		<i>String Instruments</i>							
		<i>Guitar</i>							
<b>6.</b>	<b>MUIM06</b>	<b>Elective 2</b>	<b>2</b>		<b>E</b>	<b>3</b>	<b>2</b>		<b>7</b>
		<i>Piano Practicum</i>							
		<i>Harmony</i>							
		<i>Acting with Elements of Stage Movement</i>							
		<i>Reading from a Sheet and Accompaniment</i>							
		<i>Basics of Orchestral Direction</i>							
<b>7.</b>	<b>MUIM07</b>	<b>Elective 3</b>	<b>2</b>		<b>E</b>	<b>4</b>	<b>2</b>		<b>7</b>
		<i>Piano Teaching Methodology.</i>							
		<i>Accordion Teaching Methodology.</i>							
		<i>Solo Singing Teaching Methodology.</i>							
		<i>String Instrument Teaching Methodology</i>							
		<i>Theoretical Subject Methodology</i>							
<b>8.</b>	<b>MUIM08</b>	<b>Master Thesis</b>	<b>2</b>		<b>M</b>	<b>0</b>	<b>4</b>		<b>9</b>
Total:						<b>10</b>	<b>10</b>		<b>30</b>
Total Hours and ECTS in Master's Studies						<b>300</b>	<b>300</b>		<b>60</b>

A student who defends his/her master's thesis after passing all the subjects provided for in the curriculum for two semesters receives a certificate of completion of the study program with 60 ECTS points, namely Master of Music in Performance, major in Solo Singing – 60 ECTS.