

UNIVERSITY "ECONOMICS ACADEMY" BRCKO DISTRICT OF BOSNIA AND HERZEGOVINA
FACULTY OF ARTS AND HUMAN SCIENCES
FIRST CYCLE - UNDERGRADUATE ACADEMIC STUDIES
Bachelor of Musical Art, major in Piano – 240 ECTS

CURRICULUM

No.	Course Code	Course Title	Sem.	Type	Status	Hours of Active Teaching			ECTS
						L	P	C	
FIRST YEAR									
1.	UIM01	History of music	1		M	2	2		5
2.	UIM02	Musical Analysis	1		M	2	1		5
3.	UIM03	English language 1	1		M	2	1		6
4.	UIM04	<i>Elective 1</i>	1		E	2	3		7
		<i>Piano 1</i>							
		<i>Accordion 1</i>							
		<i>Solo singing 1</i>							
		<i>Viola 1</i>							
		<i>Harmony with harmonic analysis 1</i>							
5.	UIM05	<i>Elective 2</i>	1		E	2	3		7
		<i>Piano 2</i>							
		<i>Accordion 2</i>							
		<i>Solo singing 2</i>							
		<i>Viola 1</i>							
		<i>Harmony with harmonic analysis 2</i>							
Total/ Total ECTS						10	10		30
6.	UIM06	Musical Instruments	2		M	2	2		7
7.	UIM07	History and Theory of Piano Playing	2		M	2	1		7
8.	UIM08	English Language 1	2		M	2	1		6
9.	UIM09	<i>Elective 1</i>	2		E	2	3		5
		<i>Piano 3</i>							
		<i>Accordion 3</i>							
		<i>Solo singing 3</i>							
		<i>Cello 1</i>							
		<i>Harmony with harmonic analysis 3</i>							
10.	UIM10	<i>Elective 2</i>	2		E	2	3		5
		<i>Piano 4</i>							
		<i>Accordion 4</i>							
		<i>Solo singing 4</i>							
		<i>Cello 2</i>							
		<i>Orchestration 1</i>							
Total/ Total ECTS						10	10		30
Total Hours in the First Year of Undergraduate Academic Studies						300	300		60
SECOND YEAR									
1.	UIM11	Reading from the Sheet and Accompaniment	3		M	2	2		5
2.	UIM12	Solfeggio	3		M	2	1		5
3.	UIM13	Chamber Music	3		M	2	1		6
4.	UIM14	<i>Elective 1</i>	3		E	2	3		7
		<i>Piano 5</i>							
		<i>Accordion 5</i>							
		<i>Solo singing 5</i>							
		<i>Violin 1</i>							
		<i>Orchestration 2</i>							

5.	UIM15	<i>Elective 2</i>	3		E	2	3		7
		<i>Piano 6</i>							
		<i>Accordion 6</i>							
		<i>Solo singing 6</i>							
		<i>Violin 2</i>							
		<i>Orchestration 3</i>							
Total:						10	10		30
6.	UIM16	Dance and Movement in the Opera	4		M	2	2		5
7.	UIM17	Solo Singing	4		M	2	1		5
8.	UIM18	Fundamentals of Computer Science	4		M	2	1		6
9.	UIM19	<i>Elective 1</i>	4		E	2	3		7
		<i>Piano Practicum 1</i>							
		<i>Harmony 1</i>							
		<i>Acting with Elements of Stage Movement 1</i>							
		<i>Reading from a Sheet and Accompaniment 1</i>							
		<i>Fundamentals of Orchestral Direction 1</i>							
10.	UIM20	<i>Elective 2</i>	4		E	2	3		7
		<i>Knowledge of Literature and Reading from a Sheet-piano</i>							
		<i>Knowledge of Literature and Reading from a Sheet-accordion</i>							
		<i>Acting with Elements of Stage Movement 2</i>							
		<i>Double bass 1</i>							
		<i>Fundamentals of orchestral direction 2</i>							
Total:						10	10		30
Total Hours in the Second Year of Undergraduate Academic Studies						300	300		60
THIRD YEAR									
1.	UIM21	Pedagogy with the Basics of Psychology	5		M	2	2		5
2.	UIM22	Basics of Conducting	5		M	2	1		5
3.	UIM23	Choir	5		M	2	1		6
4.	UIM24	<i>Elective 1</i>	5		E	2	3		7
		<i>Knowledge of Literature and Reading from a Sheet-piano</i>							
		<i>Knowledge of Literature and Reading from a Sheet-accordion</i>							
		<i>Opera Studio 1</i>							
		<i>Double Bass 2</i>							
		<i>Playing Scores 1</i>							
5.	UIM25	<i>Elective 2</i>	5		E	2	3		7
		<i>Piano Practicum 2</i>							
		<i>Harmony 2</i>							
		<i>Opera Studio 2</i>							
		<i>Guitar 1</i>							
		<i>Playing Scores 2</i>							
Total:						10	10		30
6.	UIM26	Aspects of Music of the 20th Century	6		M	2	2		5
7.	UIM27	Aesthetics of Music.	6		M	2	1		5
8.	UIM28	History of Musical Culture	6		M	2	1		6
9.	UIM29	<i>Elective 1</i>	6		E	2	3		7

		<i>Piano Practicum 3</i>						
		<i>Harmony 2</i>						
		<i>Piano Practicum-solo singing</i>						
		<i>Reading from a List and Accompaniment 2</i>						
		<i>Composition 1</i>						
10.	UIM30	<i>Elective subject 2</i>	6		E	2	3	7
		<i>Piano Practicum 3</i>						
		<i>Harmony 3</i>						
		<i>Choir</i>						
		<i>Guitar 2</i>						
		<i>Composition 2</i>						
Total:						10	10	30
Total Hours in the Third Year of Undergraduate Academic Studies						300	300	60
FOURTH YEAR								
1.	UIM31	Aspects of music of 20/21 century	7		M	2	2	5
2.	UIM32	Analysis of Musical Styles	7		M	2	1	5
3.	UIM33	History and Analysis of Music Criticism	7		M	2	1	6
4.	UIM34	<i>Elective 1</i>	7		E	2	3	7
		<i>Piano Teaching Methodology 1</i>						
		<i>Accordion Teaching Methodology 1</i>						
		<i>Solo Singing Teaching Methodology 1</i>						
		<i>String Instrument Teaching Methodology 1</i>						
		<i>Theoretical Subject Methodology 1</i>						
5.	UIM35	<i>Elective 8</i>	7		E	2	3	7
		<i>Piano Teaching Methodology 2</i>						
		<i>Accordion Teaching Methodology 2</i>						
		<i>Solo Singing Teaching Methodology 2</i>						
		<i>String Instrument Teaching Methodology 2</i>						
		<i>Theoretical Subject Methodology 1</i>						
Total:						10	10	30
6.	UIM36	Professional Practice	8		M		20	20
7.	UIM37	Final Paper	8		M			10
Total:						10	30	
Total Hours in the Fourth Year of Undergraduate Academic Studies						150	450	60

After passing all the subjects provided for in the curriculum for eight semesters, a student receives a certificate of completion of the study program with 240 ECTS points, namely Bachelor of Musical Art, major in Piano – 240 ECTS